





Benvenuti  al Teatro  Regio  di Parma 

OPERA LIRICA 

MANON LESCAUT 



Manon  
Lescaut

Questo opuscolo è scritto nei simboli  
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**, per  
consentire la **comunicazione** con persone con disabilità,  
o per facilitare la **lettura** in persone straniere  
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica  
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,  
il lettore può comprendere facilmente il testo,  
specie se i simboli vengono indicati uno a uno col dito,  
facendo attenzione a non coprire né l'immagine né la parola.

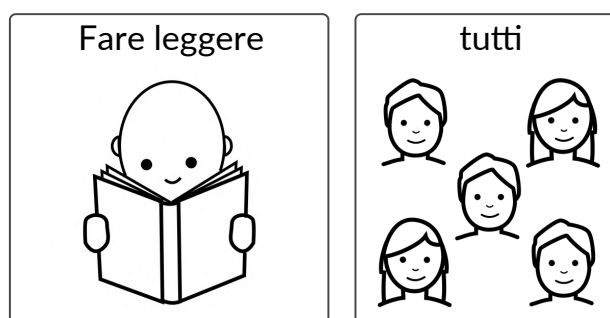
In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,  
potranno comprendere meglio i significati  
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.

Tutti i testi sono scritti in lingua facile da leggere.

La simbolizzazione è semplice e rappresenta solo le parole chiave,  
per consentire anche ai lettori meno esperti di seguire la storia  
e apprezzarne i momenti chiave.

**Questo opuscolo è pensato per...**



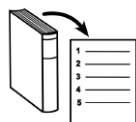
**ARASAAC**

I simboli pittografici utilizzati sono di proprietà del governo di Aragona  
e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>),  
che li distribuisce sotto Licenza Creative Commons BY-NC-SA.

Nel presente opuscolo sono state utilizzate immagini di proprietà del Teatro Regio di Parma  
e fotografie dal web su licenza Creative Commons BY-NC-SA.

Foto prove Manon Lescaut: *Roberto Ricci*

## INDICE



- |       |         |
|-------|---------|
| Cos'è | l'opera |
|       |         |

**PAGINA 6**
- |  |            |            |
|--|------------|------------|
| Le parole<br>casa<br><b>amor</b><br>mano | importanti | dell'opera |
|  |            |            |

**PAGINA 8**
- |      |            |
|------|------------|
| Vita | Di Puccini |
|      |            |

**PAGINA 11**
- |            |          |            |
|------------|----------|------------|
| Personaggi | e luoghi | dell'opera |
|            |          |            |

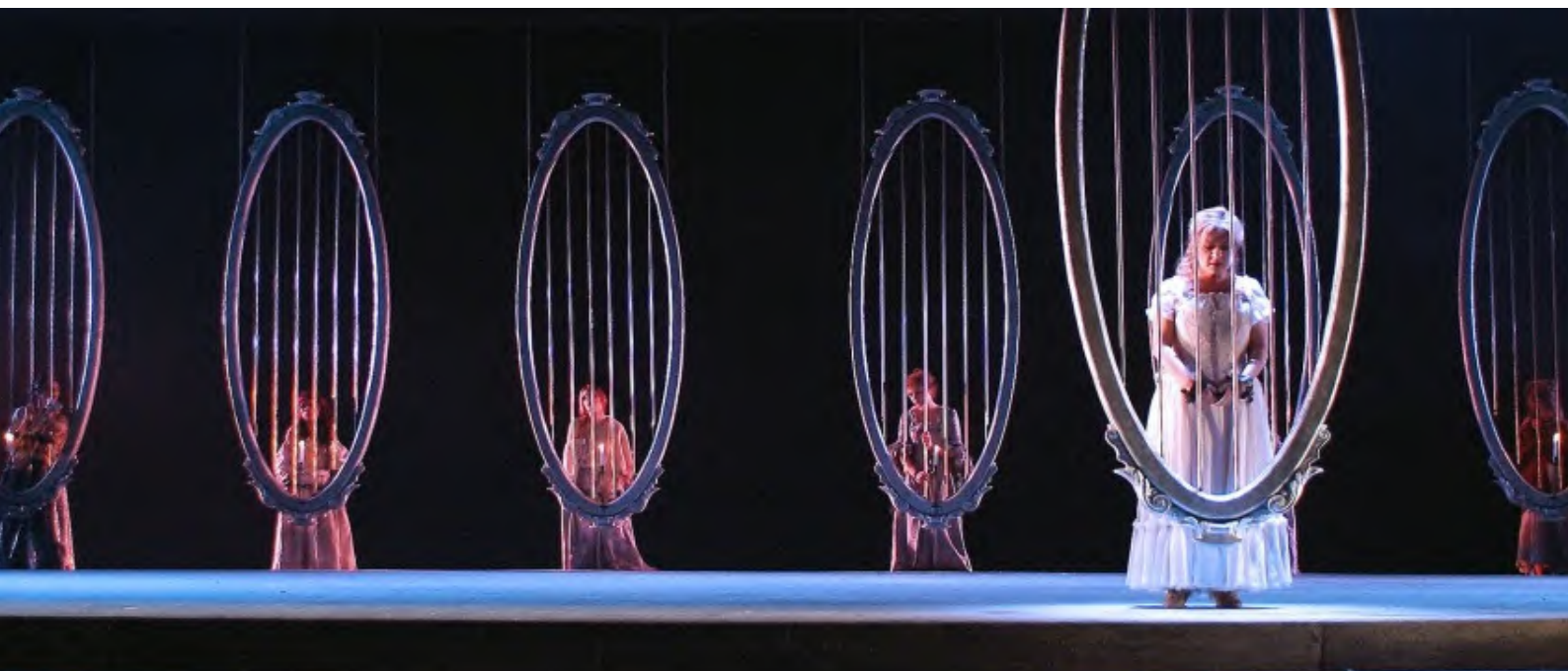
**PAGINA 13**
- |       |            |
|-------|------------|
| Trama | dell'opera |
|       |            |

**PAGINA 17**

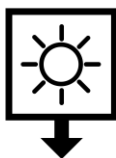
OPERA LIRICA



MANON LESCAUT



OGGI



ASSISTERAI



ALL'OPERA LIRICA



MANON LESCAUT



PUCCINI



HA COMPOSTO



QUEST'OPERA

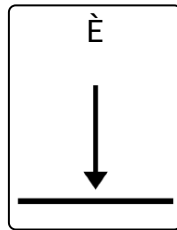




,



.

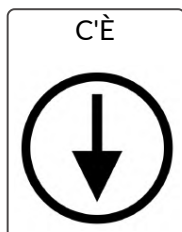
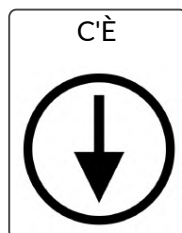
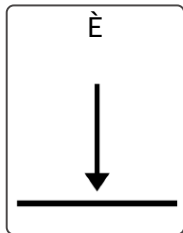


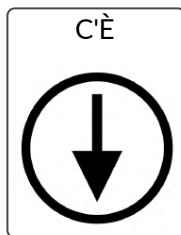
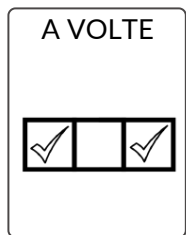
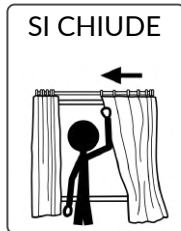
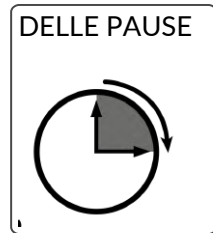
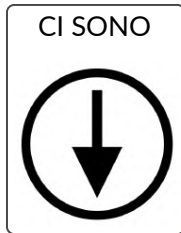
,



.



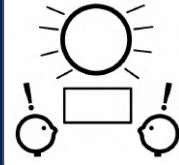




LE PAROLE

casa  
**amor**  
mano

IMPORTANTI



DELL'OPERA



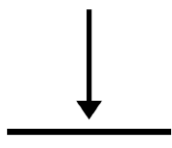
CANTO



I PROTAGONISTI



SONO



CANTANTI



A VOLTE

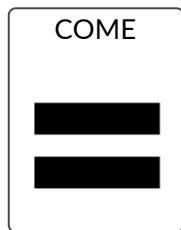


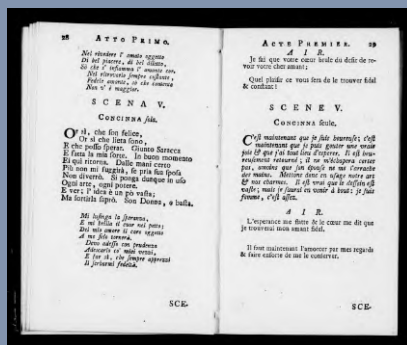
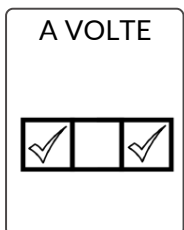
C'È ANCHE



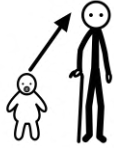
UN CORO







VITA



DI GIACOMO PUCCINI



GIACOMO PUCCINI



NASCE



NELL'ANNO



1858

**1858**

IN TOSCANA



DA BAMBINO



GIACOMO PUCCINI



HA STUDIATO



MUSICA



ED È ANDATO



AL CONSERVATORIO



NELLA CITTÀ DI MILANO



AL CONSERVATORIO



GIACOMO PUCCINI



HA IMPARATO

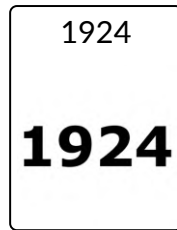
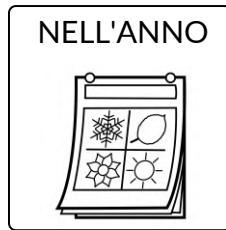
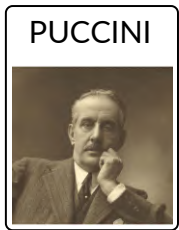
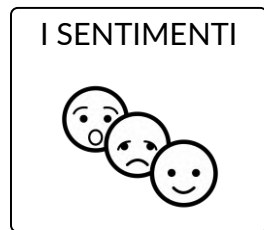


A COMPORRE MUSICA



PER L'OPERA LIRICA





PERSONAGGI



E LUOGHI



DELL'OPERA



PERSONAGGI



MANON LESCAUT



UNA RAGAZZA GIOVANE



BELLA



AMA MOLTO



LA RICCHEZZA



DES GRIEUX



GIOVANE



INNAMORATO



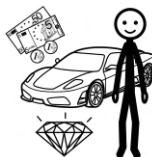
DI MANON



GERONTE



UN UOMO RICCO



CHE SPOSA




MANON



TEATRO  
REGIO  
PARMA

LUOGHI

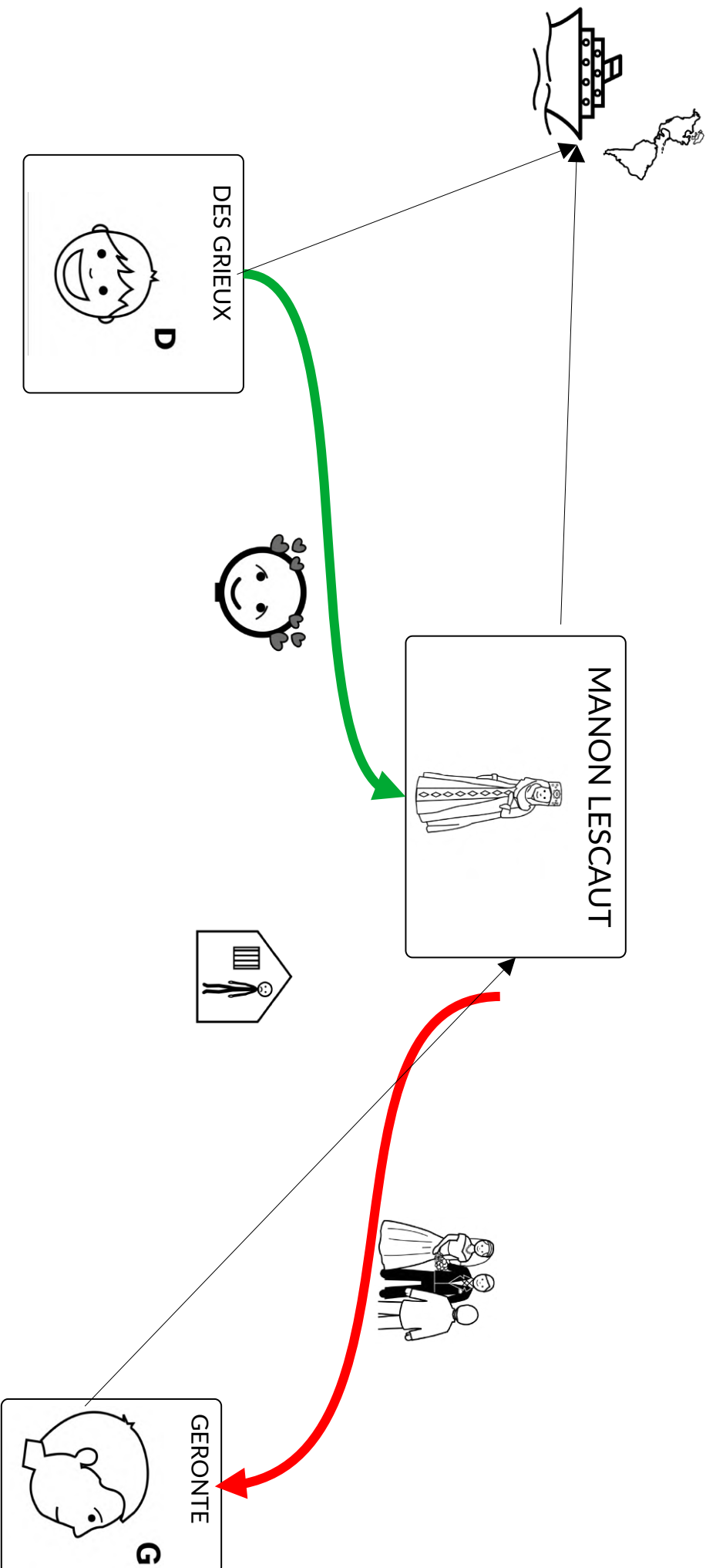


,

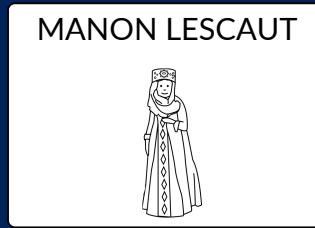


,



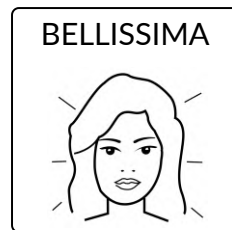
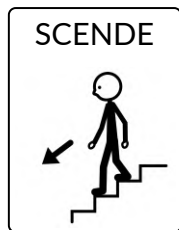
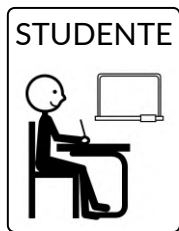


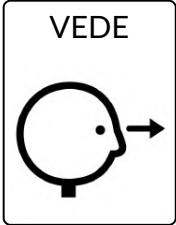


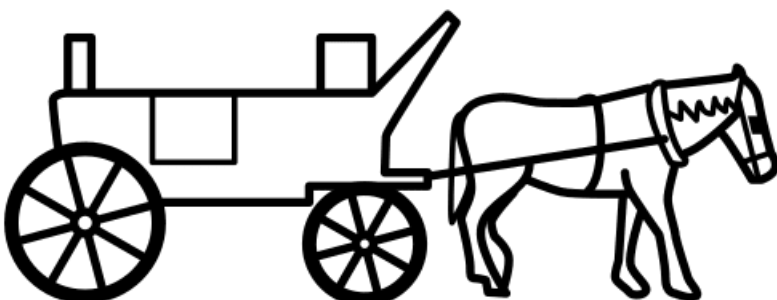
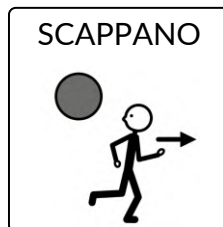
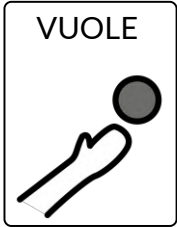


ATTO 1

# 1









ATTO 2

2

PASSA IL TEMPO



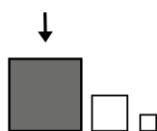
MANON



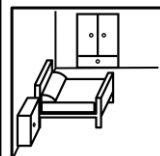
È



IN UNA GRANDE



STANZA



A PARIGI



MANON



NON È SCAPPATA



CON DES GRIEUX



MANON



HA SPOSATO



GERONTE



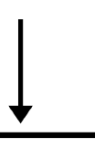
PERCHÉ



GERONTE



È



RICCO



MENTRE DES GRIEUX



È

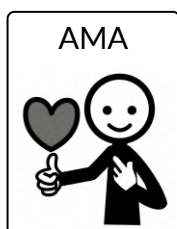
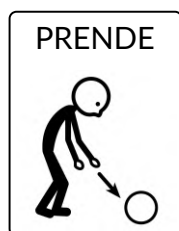
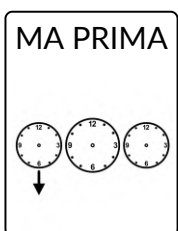
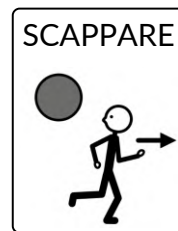
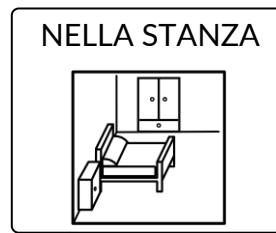
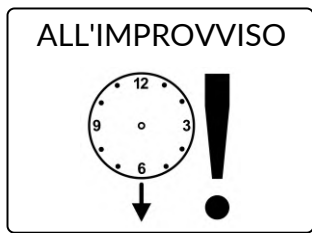


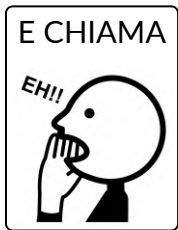
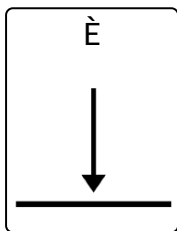
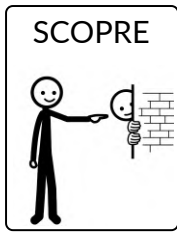
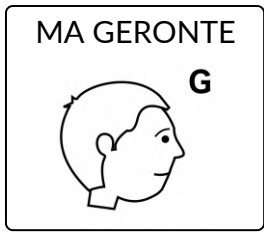
POVERO



<p>ADESSO</p>	<p>MANON</p>	<p>HA</p>	<p>MOLTI SOLDI</p>	•	
<p>HA</p>	<p>GIOIELLI</p>	,	<p>VESTITI</p>	<p>E SERVITORI</p>	•
<p>MA MANON</p>	<p>È</p>	<p>TRISTE</p>	•		
<p>MANON</p>	<p>SENTE LA MANCANZA</p>	<p>DI DES GRIEUX</p>	•		



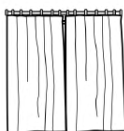




INTERVALLO



IL SIPARIO



SI CHIUDE



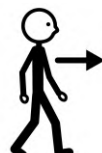
GLI SPETTATORI



POSSONO ALZARSI



E ANDARE



NEL FOYER



IN BAGNO



AL BAR



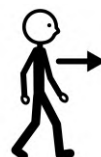
QUANDO SENTI



IL SUONO DELLA CAMPANA



TORNA



AL TUO POSTO





ATTO 3

3

MANON



È



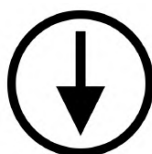
IN PRIGIONE



NELLA PRIGIONE



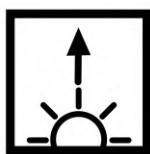
CI SONO ANCHE



ALTRE DONNE



AL MATTINO



MANON



E LE ALTRE DONNE



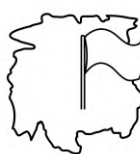
SARANNO MANDATE



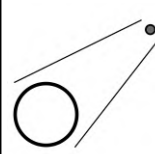
SU UNA NAVE



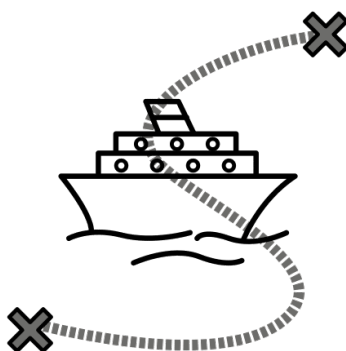
IN UN PAESE

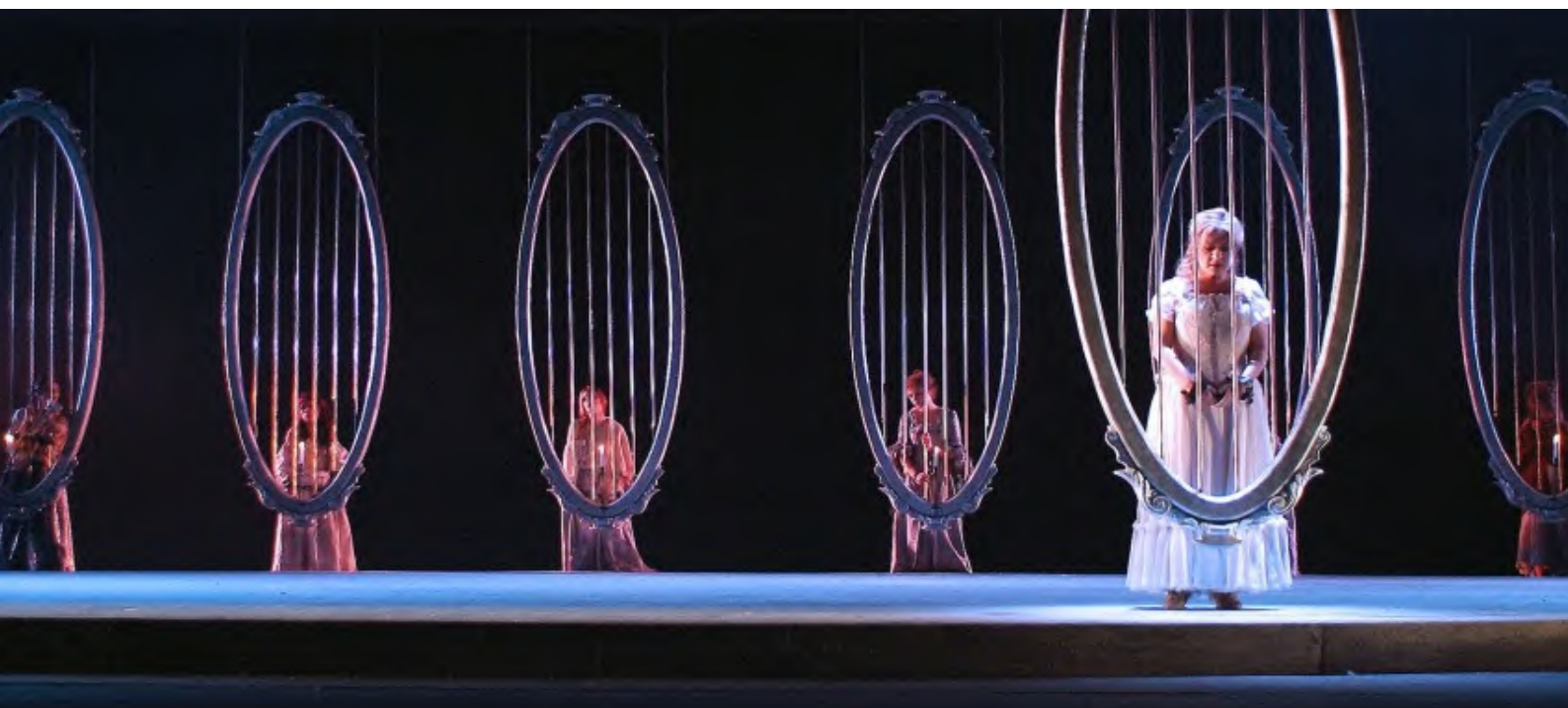
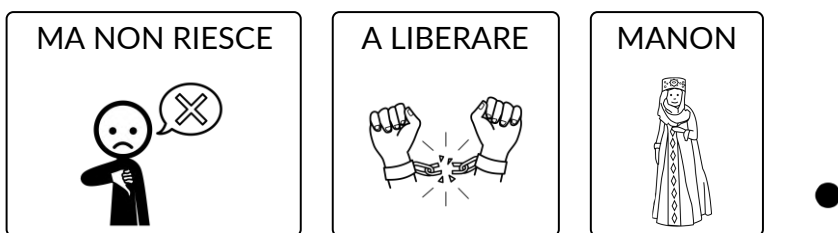
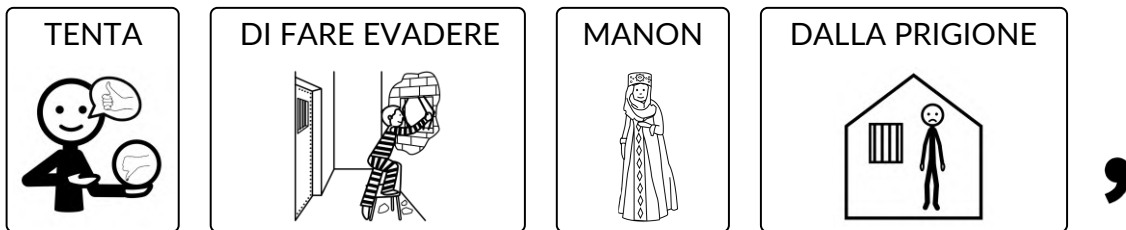
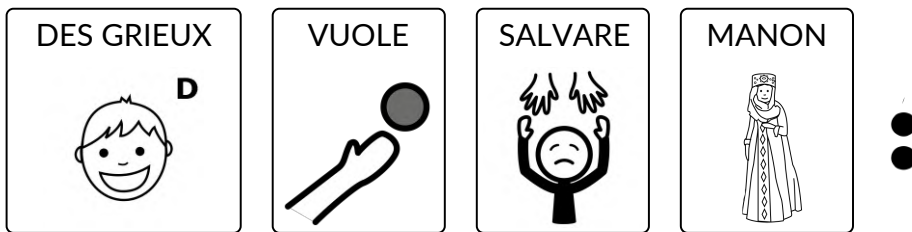


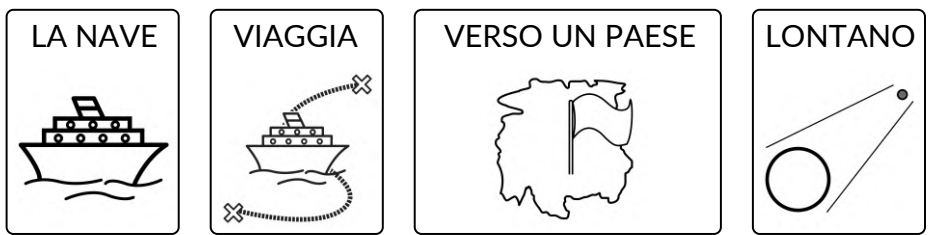
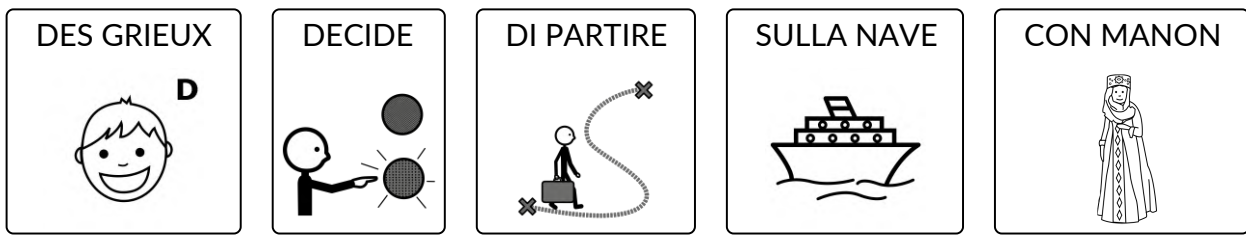
LONTANO



IN AMERICA







ATTO 4

4

MANON



E DES GRIEUX



SONO ARRIVATI



IN AMERICA



MANON



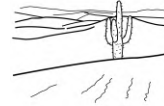
E DES GRIEUX



CAMMINANO



IN UN LUOGO DESERTO



HANNO FAME



E SETE



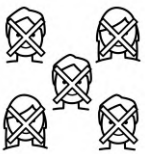
MA NON C'È



ACQUA



E NESSUNO



LI AIUTA

